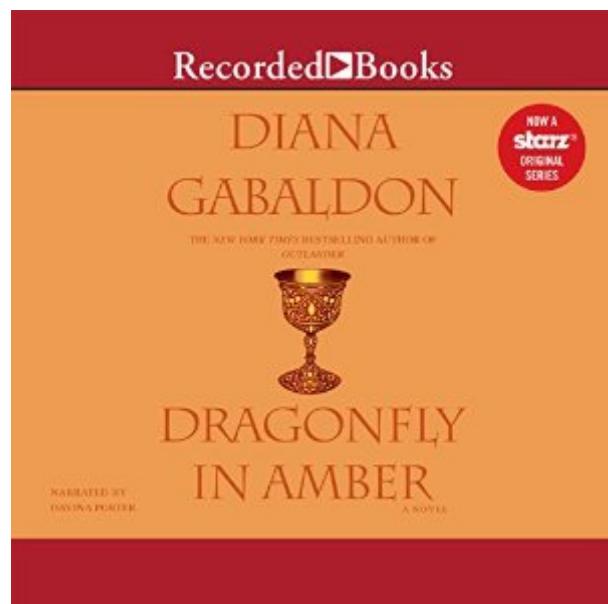


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# Dragonfly In Amber



## Synopsis

NOW THE STARZ ORIGINAL SERIES OUTLANDER Â With her classic novel Outlander, Diana Gabaldon introduced two unforgettable charactersâ "Claire Randall and Jamie Fraserâ "delighting readers with a story of adventure and love that spanned two centuries. Now Gabaldon returns to that extraordinary time and place in this vivid, powerful sequel to Outlander. Â DRAGONFLY IN AMBER Â For twenty years, Claire Randall has kept her secrets. But now she is returning with her grown daughter to the mysteries of Scotlandâ ™s mist-shrouded Highlands. Â Here Claire plans to reveal a truth as shocking as the events that gave it birth: the secret of an ancient circle of standing stones, the secret of a love that transcends centuries, and the truth of a man named Jamie Fraserâ "a Highland warrior whose gallantry once drew the young Claire from the security of her century to the dangers of his. Â Claireâ ™s spellbinding journey continues through the intrigue-ridden French court and the menace of Jacobite plots, to the Highlands of Scotland, through war and death in a desperate fight to save both the child and the man she loves. Praise for Dragonfly in Amber Â "Diana Gabaldon is a born storyteller. . . . The pages practically turn themselves.â •â "The Arizona Republic Â "A triumph! A powerful tale layered in history and myth. I loved every page.â •â "Nora Roberts Â "Compulsively readable.â •â "Publishers WeeklyFrom the Hardcover edition.

## Book Information

Audible Audio Edition

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Whispersync for Voice: Ready

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## Customer Reviews

I usually do not care for sequels, whether in novels or films. After reading Diana Gabaldon's

wonderful book, "Outlander," I was sure she could not come up with another book to match the first. I was wrong and "Dragonfly In Amber" is an exception to my rule and an exceptional book. Once you begin to read, you will find yourself absorbed immediately and probably forget the novel's length (900+ pages). In fact, you may find yourself wishing it were longer. There are two major storylines here. One takes place in the 18th century. Claire Randall, who had traveled back in time from post WWII Scotland to a Scotland preparing for the restoration of Prince Charles Edward Stuart, (Bonnie Prince Charlie) to the throne, had married James Fraser and confided to him the truth of her time travels. She also told him of the coming disaster of the Battle of Culloden Moor, (1745), and its terrible aftermath for all of Scotland. Together they do everything in their power to halt the inevitable uprising, including move to Paris to become part of the Prince's entourage and perhaps effect a change in history through their relationship with the Jacobites living in France. The relationship developed between Claire and Jamie continues to grow in this book. Their intensely passionate love and close friendship is extremely moving. Although James is a very strong and competent person, Claire with her strength of character, independence, resourcefulness and nursing skills moves adeptly through another time period and is as indispensable to James as he is to her. We travel with both of them, from the Scottish highlands to the pomp of the French court, as they attempt to impact history and continue on together with a love that transcends the boundaries of time. The second and parallel plot takes place in 1968. Culloden is 200 years in the past. James had sent Claire back to the future to keep her and their unborn child safe from Scotland's fate right before the doomed battle and, they both believed, Jamie's inevitable death during the fight. Claire still feels the bitterness of the intrigues, betrayals, murders, treason and violence that were so much a part of her life with James as they fought together to spare Scotland from its future. Twenty years have passed and Claire, now a doctor, and her daughter Brianna, travel to Scotland from Boston. Brianna does not know the truth about her mother's history, before her birth, nor who her real father is. Claire's 20th-century husband is now dead and she is determined to discover what happened to James, their family and friends. He was her soulmate and the only man she ever loved. If there is a chance at all to find her Jamie, or at least discover what happened to him, she is will do it. Once again Ms. Gabaldon deftly portrays 18th century Scotland and France and immerses the reader in another time with her superb historical research and writing style. Her characters, major and minor, complex and simple, grow and develop as you read. Many of them are introduced in "The Outlander," but some remarkable new figures emerge from this novel also. Many of them are bound to capture your heart. I don't know if this book could stand alone without reading "Outlander" first. And since there is so much to gain by reading both books, and continuing on to number three, I don't know why

anyone would wish to do so...unless this book is purchased without the knowledge of the prequel. Gabaldon's "Outlander" series is a major epic and this novel is one of the best in the series. It is jam-packed with adventure, accurate historic detail, romance, friendship, and more from a most unusual perspective. Highly recommended!JANA

And I might add that no amount of therapy will cure you! I had to go to a conference this past week--a four hour drive from my home. Since my husband drove, this gave me a glorious block of UNINTERRUPTED time to finish DRAGONFLY IN AMBER. I also brought almost a month's worth of unread newspapers and several unopened PEOPLE magazines. In addition, I brought along a newly published and highly acclaimed book of short stories written by one of my former students. My intentions were to finish my book and then catch up on the aforementioned readings. HA! Thankfully, I also packed Gabaldon's third book because no amount of self-control would allow me to read anything but VOYAGER! I have no idea when I'm going to clean my house or do my Christmas shopping (I do still go to work). The only reason I'm writing this review is that I don't want all the books to 'run together'. DRAGONFLY IN AMBER is the second book of the highly acclaimed Outlander series. Jamie and Claire's adventures continue but the story actually begins at the end. It is 1968 and Claire has returned to Scotland with her 20-year-old daughter, Brianna. The next nearly 1000 pages involve Claire, Brianna, and a young historian named Roger and their attempts to find out what happened to Jamie, the love of Claire's life (and Brianna's father). Most of this novel is about what happens to the young lovers in the two years before Claire escapes back through the rocks in the year 1746. Gabaldon is an extremely gifted writer. Her character development is so phenomenal that I too, have fallen in love with the red-headed Scottish Highlander. When he says things like: "Oh, Claire, ye do break my heart wi' loving you." or, "Dye think I don't know? It's me that has the easy part now. For if ye feel for me as I do for you--then I am asking you to tear out your heart and live without it." and, " I will find you, (he whispered in my ear). I promise. If I must endure two hundred years of purgatory, two hundred years without you--then that is my punishment, which I have earned for my crimes. For I have lied, and killed, and stolen; betrayed and broken trust. But there is the one thing that shall lie in the balance. When I shall stand before God, I shall have one thing to say, to weigh against the rest. Lord, ye gave me a rare woman, and God! I loved her well,"--it makes me wish I was Claire! Well, there I go, I'm crying again! Let me go get my Kleenex and continue with VOYAGER. Thank Heaven for carryout!

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